

L. Spahr

Op 27

Viola 94

c

11

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L. Spohr. Op. 27.

QUARTETTO.

QUARTETTO. *ten.*

The musical score is written for a quartet in 3/4 time, featuring four staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). Performance instructions include *ten.* (tension), *arco* (arco), and *dim.* (diminuendo). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated at the top of their respective staves. The score concludes with a double bar line and repeat dots at measure 100.

VIOLA.

3

110 *pp* *fz* *f*

115 *pp*

120 *fz* *fz* *fz* *fz* *fz*

125 *pp* *pp*

130 *p* *ff* *dim.* *p* *fz* *3* *fz*

135 *p* *fz* *fz* *pp*

140 *fz* *fz* *fz* *fz*

145 *pp*

150 *fz* *fz* *fz* *fz*

155 *pp*

160 *fz* *fz* *fz* *fz*

165 *fz* *fz* *fz* *fz*

170 *pp*

175 *fz* *fz* *fz* *fz*

180 *fz* *pp* *pizz.* *arco* *p*

185 *pp* *p* *p*

190 *pp* *cresc.* *f* *ff* *dim.* *p*

195 *ten.* *p* *pp* *f* *3* *3* *3*

200 *pp* *f* *3* *3* *3*

205 *pp* *f* *3* *3* *3*

210

VIOLA.

Adagio.

mf p pp f dim. pp cresc. fz cresc. mf p pp cresc. f p

Allegretto.

Menuetto.

pp mf dim. pp

VIOLA.

5

1

p

1 *pp* *mf* *cre = scen = do.* *f* *pp*

ff *fz* *fz* *fz* *fz* *p*

1 *f* *p*

Trio.

1 *fz* *fz* *fz* *fz* *fz* *fz*

1 *pp* *fz* *fz* *fz* *fz* *fz*

1 *ma* *2 da* *fz* *f* *fz*

cresc. *f* *pp* *pp*

1 *mf*

dim. pp

p *mf*

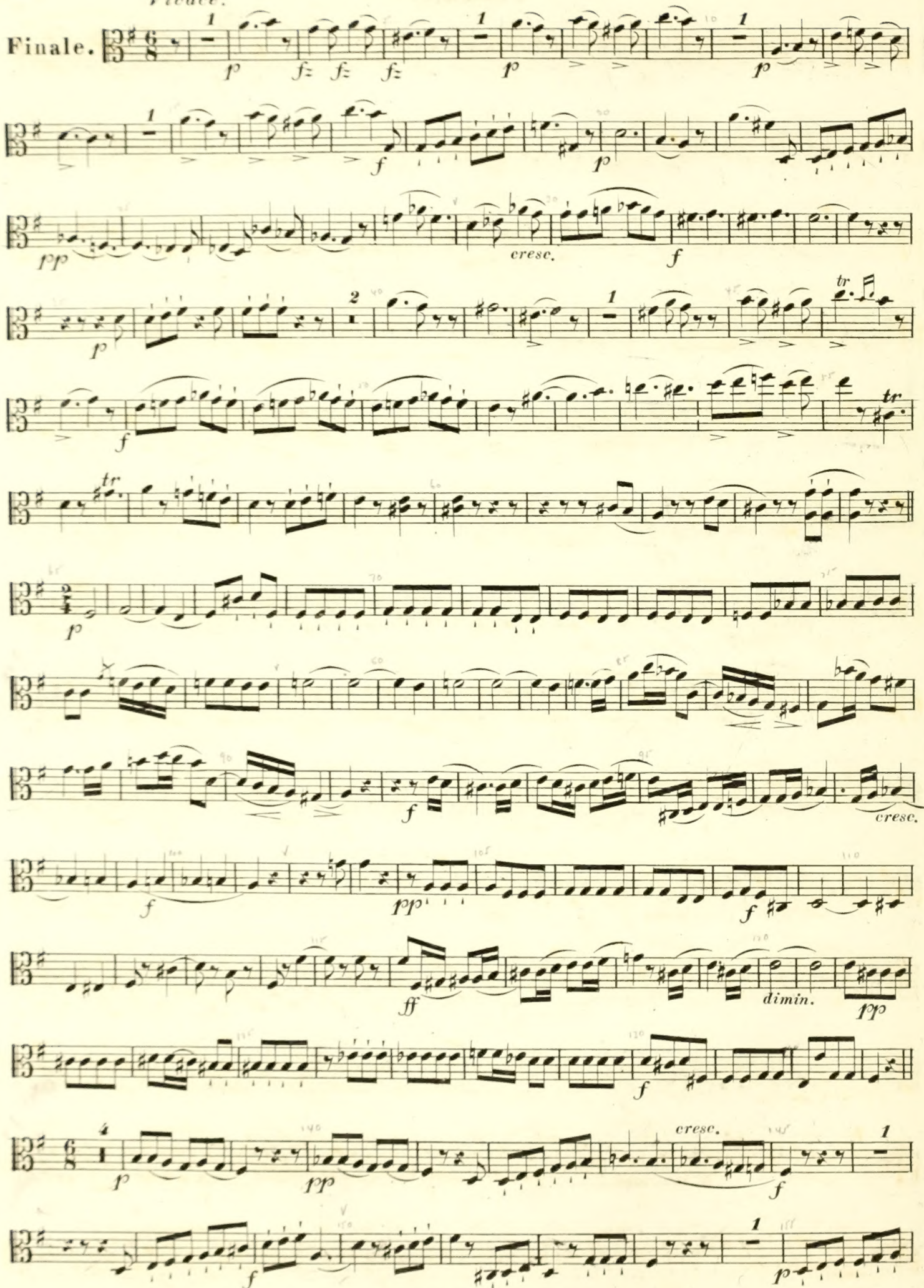
cresc. *f* *pp*

ff *fz* *fz* *fz* *fz* *p*

1 *f*

Vivace.

VIOLA.

Finale. 

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150

VIOLA.

7

160 *fz fz fz*

170 *p cresc. f*

180 *p*

190 *pp*

200

210 *f*

220 *fz pp fz fz fz fz pp*

230 *f ff*

240 *dimin. pp*

250 *f p pp*

Poco a poco più Presto sin al Fine.

260 *cresc. f ff dimin. p*

270 *1 cresc. f p*

280

290 *tr*

300 *pp f p*

